

Expressive clay portrait goal-setting

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Dejinta yoolka sawirka dhoobada ah ee muuqda

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **realistic proportion and detail**, your **clay technique**, and how well you are **expressing the person's emotions**. Keep these criteria in mind when choosing your goals.

Dhammaadka fasal kasta, fadlan waqti u qaado inaad qorto yoolkaaga fasalka xiga Farshaxankaaga waxaa lagu calaamadeyn doonaa iyadoo lagu saleynayo saamigaaga dhabta ah iyo faahfaahintaada, farsamadaada dhoobada ah, iyo sida aad u muujineyso shucuurta qofka. Maskaxda ku hay shuruudahan markaad dooraneyso yoolalkaaga.

Be specific: What parts of your sculpture are you focusing on? What skills do you need most to do this?

Si gaar ah u sheeg: Qaybaha farshaxankaaga ayaad diiradda saareysaa? Xirfado noocee ah ayaad ugu baahan tahay inaad tan sameyso?

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| → What should be improved and where:
<i>Maxaa la hagaajinayaa iyo meesha:</i> | <i>"Look closely at the proportion of the facial features."</i>
<i>"Si dhow u eeg saamiga sifooyinka wajiga."</i> |
| → What should be improved and where:
<i>Maxaa la hagaajinayaa iyo meesha:</i> | <i>"I need to get the texture of the eyebrows and beard."</i>
<i>"Waxaan u baahanahay inaan helo qaabka sunnayaasha iyo gadhka."</i> |
| → What can be added and where:
<i>Maxaa lagu dari karaa iyo meesha:</i> | <i>"I should add more of the sneer to the cheek muscles."</i>
<i>"Waa inaan ku daraa qosol badan muruqyada dhabannada."</i> |
| → What you can do to catch up:
<i>Waxaad sameyn karto si aad ula qabsato:
aan ula kulmo."</i> | <i>"I need to come in at lunch or after school to catch up."</i>
<i>"Waxaan u baahanahay inaan soo galo qadada ama dugsiga ka dib si</i> |

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